

**JEFF WAY**  
**38 Walker Street**  
**New York, N.Y. 10013**  
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**EDUCATION:** New York University, N. Y.; M. A. 1968  
Kenyon College, Gambier, Ohio; B.A. 1964

**AWARDS:** National Endowment for the Arts, Painting, 1989  
New York Foundation for the Arts, Painting, 1988  
CAPS Grant , Graphics, 1978  
Woodrow Wilson Fellowship, 1964

**SELECTED SOLO EXHIBITIONS:**

2007 55 Mercer Gallery, "Grid Heads +; Paintngs, Drawings & Masks", New York, N. Y.  
2004 Fischbach Gallery, "Masks 1976 - 2004", New York, N.Y.  
2004 Bowery Poetry Club, "Selected Masks, 1976-2004", New York, N.Y.  
2002 MITCHELL ALGUS GALLERY, New York, N.Y.  
1998 MITCHELL ALGUS GALLERY, New York, N.Y.  
1990 WILLOUGHBY SHARP GALLERY, New York, N.Y.  
1989 LAKE PLACID CENTER FOR THE ARTS, Lake Placid, N. Y.  
1987 CAVIN MORRIS GALLERY, NEW YORK, N. Y.  
1984 LAWRENCE OLIVER GALLERY, Philadelphia, Pa.  
1984 PAM ADLER GALLERY, New York, N.Y.  
1983 UNIVERSITY GALLERY, UNIVERSITY OF MASSACHUSETTS, Amherst, Mass.  
1982 LAWRENCE OLIVER GALLERY, Philadelphia, Pa.  
1981 HAMPDEN GALLERY, UNIVERSITY OF MASSACHUSETTS, Amherst , Mass.  
1981 PAM ADLER GALLERY, New York, N.Y.  
1980 PAM ADLER GALLERY, New York, N.Y.  
1979 PAM ADLER GALLERY, New York, N.Y.  
1977 FRANKLIN FURNACE, New York, N.Y.  
1974 WHITNEY MUSEUM OF AMERICAN ART, New York, N.Y.

**SELECTED GROUP EXHIBITIONS:**

2007 "Imagined Sites"; The Museum at FIT; New York , N.Y.  
2004 "Tribeca Film Festival Awards Exhibit", Gallery Vietnam, New York, N.Y.  
2004 "Colored Pencil"; K.S. Art; New York, N. Y.  
2004 "the Anxious Image"; The Painting Center; New York, N.Y.  
2004 " Schools of Thought"; The Museum at FIT; New York, N.Y.  
2004 "SIGELREECEWAY"; Westbeth Gallery, New York, N.Y.  
2003 "Ballpoint Inklings"; K.S. Art; New York, N.Y.  
2003 " The Convergence of Art and Poetry"; The Museum at FIT; New York, N.Y.  
2003 "Jazz- Rhythm, Color, and Harmony"; JVC Jazz Festival at Jazz Gallery ; New York, N.Y.  
2002 "FIT Art & Design Faculty: Works on Paper"; The Museum at FIT; New York N.Y.  
2001 "Face to Face": The Power and Play of Masks"; Fairbanks Museum; St. Johnsbury, Vt.  
1999 "LTD", Margaret Bodell Gallery, New York, N.Y.  
1995 "Temporarily Possesed", THE NEW MUSEUM, New York, N.Y.  
1995 National Showcase, ALTERNATIVE MUSEUM, New York, N.Y.  
1995 "2X Immortal: Elvis + Marilyn", CONTEMPORARY ARTS MUSEUM, Houston, Texas,  
1994 "2X Immortal: Elvis + Marilyn", INSTITUTE OF CONTEMPORARY ART, Boston, Mass.

- 1991 "Private Stories", ANDERSON GALLERIES, Virginia Commonwealth University, Richmond, Virginia
- 1990 "Insider Art", CATAMOUNT ARTS CENTER, St. Johnsbury, Vt.
- 1988 "Influences From the Untaught, Contemp. Drawings", THE DRAWING CENTER, N.Y.,N.Y.
- 1987 "Light: Illumination In Art", PARK AVENUE ATRIUM, New York, N.Y.
- 1987 "Neo-Alchemy", CAVIN MORRIS GALLERY, New York, N.Y.
- 1987 "Out of the Ordinary", MARY DELAHOYD GALLERY, New York, N.Y.
- 1986 "American Indian Portraits", ZEUS-TRABIA GALLERY, New York, N.Y.
- 1986 CAVIN MORRIS GALLERY, New York, N. Y.
- 1986 "Contemporary Primitivism", GALLERY OF CONTEMPORARY ART, UNIVERSTIY OF COLORADO, Colorado Springs, Colorado
- 1985 "Mask", PARK AVENUE ATRIUM, New York, N.Y.
- 1985 GRACIE MANSION GALLERY, New York, N. Y.
- 1984 "Masks by Artists", WOLFF GALLERY, New York, N.Y.
- 1984-5 "Masks", WHITNEY MUSEUM, PHILLIP MORRIS BRANCH, New York, N . Y.
- 1983 "Art/Itinera 83 Persistenza Della Pittura", CASTIGLIONCELLO-VOLTERA, Tuscany, Italy,
- 1983 "Face It, Ten Contemporary Artists", UNIVERSITY OF COLORADO ART GALLERIES, Boulder, Colorado
- 1982 "Partitions", PRATT INSITUTE MANHATTAN CENTER, New York, N.Y.
- 1982-3 "Cruciform", BARBRA GLADSTONE GALLERY, New York, N.Y., 1982-83
- 1982 "Beast, Animal Imagery in Recent Painting", THE INSTITUTE FOR ART & URBAN RESOURCES, P.S.1, New York, N.Y.
- 1982 "By the Sea" BARBARA TOLL FINE ARTS, New York, N.Y.
- 1982 "Art Materialized", INSTITUTE OF CONTEMPORARY ART, Philadelphia, Pa.
- 1982 "Critical Perspectives", INST. FOR ART AND URBAN RESOURCES,P.S.1, New York, N.Y.
- 1980 "From Performance", THE CONTEMPORARY ARTS CENTER, Cincinnati, Ohio
- 1979 "Four Artists", HALLWALLS, Buffalo, N.Y.
- 1979 "Visionary Images", RENAISSANCE SOCIETY, U. OF CHICAGO, Chicago, Ill.
- 1978 "New Work/New York", THE NEW MUSEUM, New York, N.Y.
- 1978 CARL SOLWAY GALLERY, NEW YORK, N.Y.
- 1973 "Biennial Exhibition", WHITNEY MUSEUM OF AMERICAN ART, New York, N.Y.
- 1971 "Lyrical Abstraction", WHITNEY MUSEUM OF AMERICAN ART, New York, N.Y., 1971
- 1970 "Three Artists", KORNBLEE GALLERY, New York, N.Y.

#### SELECTED PERFORMANCES, LECTURES, WORKSHOPS:

- 2003 Bowery Poetry Club, " A Night At the Rebel Cafe"; set, costume, mask, and poster design, New York, N.Y.
- 1989 LAKE PLACID CENTER FOR THE ARTS, Lake Placid, N.Y.
- 1989 FASHION INSTITUTE OF TECHNOLOGY, New York, N.Y.
- 1989 "Poets' Theater Festival" LAMAMA THEATER, NEW YORK, N.Y.
- 1988 UNIVERSITY OF IOWA, Iowa City, Iowa
- 1988 "Poet's Theater Festival", ST. MARKS CHURCH, New York, N.Y.
- 1987 DIXON PLACE, New York, N.Y.
- 1987 COLGATE UNIVERSITY, Hamilton, N.Y.
- 1986 GRAY ART GALLERY, JENKINS FINE ARTS CENTER, E. Carolina University, Greenville, N.C.
- 1986 MARYLAND INSTITUTE OF FINE ARTS, Baltimore, Maryland
- 1985 WHITNEY MUSEUM, PHILLIP MORRIS BRANCH, New York, N.Y.
- 1983 RHODE ISLAND SCHOOL OF DESIGN, Providence, Rhode Island

- 1983 NEUBERGER MUSEUM, Purchase N.Y.  
 1983 "Ubu Revue", MEDICINE SHOW THEATER, New York, N.Y.  
 1983 DANCETERIA, New York, N.Y.  
 1983 UNIVERSITY GALLERY, UNIVERSITY OF MASSACHUSETTS, Amherst, Mass.  
 1982 SOUTHERN OHIO ART CENTER, Portsmouth, Ohio  
 1982 PHILADELPHIA COLLEGE OF ART, Philadelphia, Pa. 1982  
 1982 CARBORO ART CENTER, Chapel Hill, N.C.  
 1982 CHASE MANHATTAN PLAZA, New York, N.Y.  
 J1982 PRATT MANHATTAN CENTER, New York, N.Y.  
 1982 LAWRENCE OLIVER GALLERY, Philadelphia, Pa. , 1982  
 1981 "Performance Festival", PUBLIC ARTS INTERNATIONAL, New York, N.Y.  
 1980 "Customs and Culture", U.S. CUSTOMS HOUSE, New York, N.Y.  
 1980 "From Performance", CONTEMPORARY ARTS CENTER, Cincinnati, Ohio  
 1979 "New Work, New York", THE NEW MUSEUM, New York, N.Y.  
 1979 HALLWALLS , Buffalo, N.Y.  
 1978 KENYON COLLEGE, Gambier, Ohio  
 1977 "Contemporary Masks", 55 MERCER GALLERY, New York, N.Y.  
 1975 OHIO STATE UNIVERSITY, Columbus, Ohio  
 1974 ARTISTS SPACE, New York, N.Y.  
 1973 SAN FRANCISCO ART INSTITUTE, San Francisco, Ca.  
 1973 CALIFORNIA COLLEGE OF ARTS AND CRAFTS, Oakland , Ca.

#### COLLECTIONS:

CHASE MANHATTAN BANK, New York, N.Y.  
 OTIS ELEVATOR CORPORATION, New York, N.Y.  
 DENVER ART MUSEUM, Denver, Colorado  
 PHILADELPHIA MUSEUM OF ART, Philadelphia, Pa.  
 WHITNEY MUSEUM OF AMERICAN ART, New York, N.Y.  
 AMERICAN TELEGRAPH AND TELEPHONE CORPORATION, New York , New York  
 MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge, Mass.  
 SCHROEDER BANK, New York, N.Y.  
 BANCO DI NAPOLI, New York, N.Y.  
 GREY ART GALLERY , NEW YORK UNIVERSITY, New York, N.Y.  
 LANNAN FOUNDATION, Los Angeles, Ca.  
 THE NEW MUSEUM, New York, N.Y.  
 ALLEN MEMORIAL ART MUSEUM, OBERLIN COLLEGE, Oberlin, Ohio  
 GULBENKIAN FOUNDATION, Lisbon, Portugal  
 CINCINNATI ART MUSEUM, Cincinnati, Ohio

#### SELECTED BIBLIOGRAPHY:

Smith, Roberta; "Masks, 1976-2004" ; New York Times; Dec. 17, 2004  
 Goddard, Donald; "SIGELREECEWAY: An Exhibition by Barry "Butch" Sigel, Jesse Reece, Jeff Way, April 11, 2004 [www.neewyorkartworld.com](http://www.neewyorkartworld.com)  
 Naves, Mario; Ross Neher and Jeff Way at Mitchell Aligus Gallery; The Observer; Sept. 30, 2002; p.18  
 Rexter, Lyle; "The Pen: Mightier Than You Thought"; New York Times; April 13, 2003; p. 31  
 Rexter, Lyle; "Ross Neher and Jeff Way at Mitchell Aligus"; Art in America; Feb. 2003;p. 118

- Rexer, Lyle; "Abstract Paintings: 1970-71"; Review; April 15, 1998; pp.6-7
- Brenson, Michael, "Influences From the Untaught: Contemporary Drawings", N.Y. Times; Nov.14,1982
- Hernandez, Miriam, "Barbara Sandler and Jeff Way Present American Indian Portraits at Zeus-Trabia", Downtown, Dec.10, 1986,pp. 16-17
- Bowman,Mieke, Kenyon Alumni Bulletin, March 1986, pp.12-13
- Warren, Ron, "Jeff Way", Arts, May 1984, p. 45 (illus.)
- Cohen ,Ronny, "Star Quality", Portfolio, Sept.- Oct. , pp.80-87
- Stein, Donna, "Photography and Printmaking", Print Review 16, 1983, p. 14
- Glueck, Grace, "Of Beasts and Humans: Some Contemporary Views", New York Times, Nov. 14, 1982
- Glueck, Grace, "The Screen Comes Into Its Own", New York Times, Sept. 19, 1982, pp. 27-28
- Tucker, Marcia, "An Iconography of Recent Figurative Painting", Artforum, Summer 1982, p. 71 (illus.)
- Flood,Richard, Artforum, January 1982, pp. 80-81 (illus.)
- Ratcliff, Carter, Art In America, November 1981, pp.167-168 (illus.)
- Westfall, Stephen, Arts, December 1981, p. 11 (illus.)
- Nadelman, Cynthia, Art News, January 1982, p. 174 (illus.)
- Kuspit, Donald, "Critical Perspectives: P.S.1.", Artforum, April 1982, p.81
- Barkan, J. / Friedman, J., "The Beast in Question", Arts, April 1981, pp. 130-134
- Rickey, Carrie, Village Voice, April 28, 1980, p. 81
- Rickey, Carrie, "Naive Nouveau and Its Malcontents", Flash Art, Summer 1980, pp.36-39, (illus.)
- Trebay, Guy, "Adventures of the Shamans and Other Unnatural Acts", Village Voice, (centerfold section), May 21-27, 1980
- Larson, Kay, "Through the Masks Darkly", Village Voice, June 2,1980, p.86, (illus.)
- Westfall, Stephen, Arts, June 1980, p. 11, (illus.)
- Zimmer, William, Soho News, April 23, 1980, p. 60
- Ashbury, John, "Decoration Days", New York Magazine, July 2, 1979, pp. 52-52
- Anderson, Alexandra, "Painting By the Yard", The Soho News, June 28, 1979, p. 31
- Rockwell, John, "Customs House Is Setting For a World of New Arts", New York Times, May 4, 1979, pp. C1-C2
- Bradley, Laurel, Arts, March 1979, p. 35, (illus.)
- Zimmer, William, "Way Out", Soho Weekly News, January 11, 1979 (illus.)
- Ratcliff, Carter, "New York Review", Art International, Oct. 1978, pp. 53-54
- Frank, Peter, "To Be Young Gifted and Avant-Garde", Village Voice, July 3, 1978, p.84
- Zucker, Barbara, Arts, September 1977, p.37
- Zucker, Barbara, Art News, March 1975, pp.110-111
- Horowitz, Leonard, "Chief With Cherries", Soho Weekly News, Dec. 19, 1974, p.14

#### **BOOKS AND CATALOGUES:**

- Imagined Sites; Curated and text by Lyle Rexer; Fashion Institute of Technology, 2007
- How To Look At Outsider Art; by Lyle Rexer; Abrams; 2005; page 166
- The Anxious Image, Curated by David Sharpe and Jimmy Wright; The Painting Center; New York , N.Y. ,2004
- Schools of Thought, Curated and text by Florence Lynch, Fashion Institute of Technology, 2004
- ELVIS + MARILYN: 2X Immortal, edited by Geri DePaoli and Wendy McDaris, Rizzoli International Publishing, 1994
- Private Stories, Selections From the de la Bourde Collection, Essay by Leslie Brothers, Virginia Commonwealth University, Richmond, Virginia, 1991

Insider Art, Introduction by Peter Gallo, Circulated by G.R.A.C.E. , West Glover, Vt., 1990  
Influences From the Untaught: Contemporay Drawings, The Drawing Center, Introduction by Benny Andrews, Statements by the Artists, 1988  
Art Itinera 83,Persistenza Della Pittura,essay by Antonio Del Guercio, De Luca Editore, Rome, 1983  
Critical Perspectives, P.S.1, essays by 8 critic/curators: Burnham, Cohen, Deak, etc., 1982  
Art Materialized, a traveling exhibitionorganized and circulated by Independent Curators Inc., Essays by Sarah McFadden and Carter Ratcliff, 1982  
Masks:Variations on a Theme, Southern Ohio Museum and Cultural Center, Portsmouth, Ohio, Essay by Jean Robertson McDaniel, 1982  
Face It: 10 Contemporary Artists, traveling exhibion circulated by Ohio Foundation on the Arts, Essay by William Olander, 1982  
Animals In the Arsenal, the Arsenal Gallery New York, N.Y., Essay by Joanne Barkan and Jon R. Friedman,1981  
From Performance, Essay by Robert Stearns, The Contemporary Art Center,Cincinnati, Ohio, 1980  
Visionary Images, The Renaissance Society of the Univ. of Chicago, Essay by Carter Ratcliff, 1979  
New Work, New York, The New Museum, Essay by Alan Schwartzman, 1978  
Contemporary American Art-1973 Biennial Exhibition, Whitney Museum of American Art , 1973  
Lyrical Abstraction, Whitney Museum of American Art, 1971  
New Work: New York, Circulated by American Federation of the Arts, New York, Essay by Richard Lanier, 1970-71